

потерялось где-то лето

муз. Ю. Шулятьев

$\text{♩} = 60$



Хо-дит о-сень по до-рож-ке про-мо-чи - ла влу-жах нож - ки. Льют дож-ди и

This is the first page of a musical score for voice and piano. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line begins with 'Хо-дит о-сень' (The autumn comes). The piano accompaniment consists of simple harmonic chords. The vocal line continues with 'по до-рож-ке' (along the road), 'про-мо-чи - ла' (the frost has come), 'влу-жах нож - ки.' (the frost has come), and 'Льют дож-ди и' (The rain is bitter and cold).



6 нет про-све - та по-те-рялось где - то ле - то.

This is the second page of the musical score. The vocal line continues with 'нет про-све - та' (There is no light), 'по-те-рялось где - то' (It was lost somewhere), and 'ле - то.' (Autumn). The piano accompaniment features eighth-note patterns and harmonic chords.



11

This is the third page of the musical score. It consists entirely of piano accompaniment, featuring eighth-note patterns and harmonic chords.



16 Хо - дит о - сень бро - дит о - сень, ве - тер скле - на лис - тья

This is the fourth page of the musical score. The vocal line begins with 'Хо - дит о - сень' (The autumn comes), followed by 'бро - дит о - сень,' (The autumn walks), 'ве - тер скле - на' (The wind is like a scold), and 'лис - тья' (The leaves fall). The piano accompaniment consists of eighth-note patterns and harmonic chords.



23 сбро - сил.

This is the fifth page of the musical score. The vocal line begins with 'сбро - сил.' (The strength is gone). The piano accompaniment consists of eighth-note patterns and harmonic chords.